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Take Me Back to the Garden of Love

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TAKE ME BACK TO THE GARDEN OF LOVE



Lillian Franklin



LILLIAN FRANKLIN

WORDS BY
E. RAY GOETZ
MUSIC BY
NAT. OSBORNE



Respectfully dedicated to Miss Mabel McKinley

TAKE ME BACK TO THE GARDEN OF LOVE

Words by
E. RAY GOETZ.

Music by
NAT. OSBORNE.

Andante

Sweet thoughts of first love are
If in your heart you re -

fill - ing me,----- With joy but once we feel;----- While
gret me not,----- Re - new each vow to me;----- Just

thoughts of fear are thrilling me,..... Its joy may prove un -
 like a sweet for - get - me - not,..... Once more each word will
 real. Oft - en 'twould seem love is lur - ing me,..... To
 be. If in your dreams you could un - der - stand,..... Your
 find that you're un - true;..... To have you re - as -
 love's a fra - grant bow'r;..... Your heart's my key to
 sur - ing me,..... In hope I long for you.....
 won - der - land,..... Come claim this fad - ing flow'r.

4

CHORUS Valse Mod'to

Take me back to your Gar - den of Love,
 dear, Once a - gain let me bloom in your heart,.....

Take me back to the beau - ti - ful spring -

time, Where sun - shine and love nev - er part..... To the

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The key signature is A major (two sharps). The time signature changes between common time (4/4) and 3/4. The vocal parts feature melodic lines with various note values and dynamics, including a dynamic marking 'mf' in the piano part. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific musical phrase.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is G major (one sharp). The music consists of four staves of music with lyrics.

Stave 1:

rose in my heart that is dy - ing, You are

Stave 2:

just like the dew from a - bove, I need you, I

Stave 3:

want you, I love you, Take me back to your

Stave 4:

Gar - den of Love. 1 Love. 2

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

The sheet music consists of eight staves of musical notation. The first staff is for the vocal part, starting with the lyrics "When first we met I liked to call you cu - tey, Just be -". The second staff is for the piano, indicated by a treble clef and bass clef. The third staff continues the vocal line with "cause you looked so neat,..... And then changed to hon - ey,". The fourth staff is for the piano. The fifth staff continues the vocal line with "'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I". The sixth staff is for the piano. The seventh staff continues the vocal line with "liked to call you dear - ie, 'Cause I found you were true blue, And now I like to". The eighth staff is for the piano.

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